



CATTAI





120 x 120 cm

2022

Oil paint on Aluminium, Plasma incisions







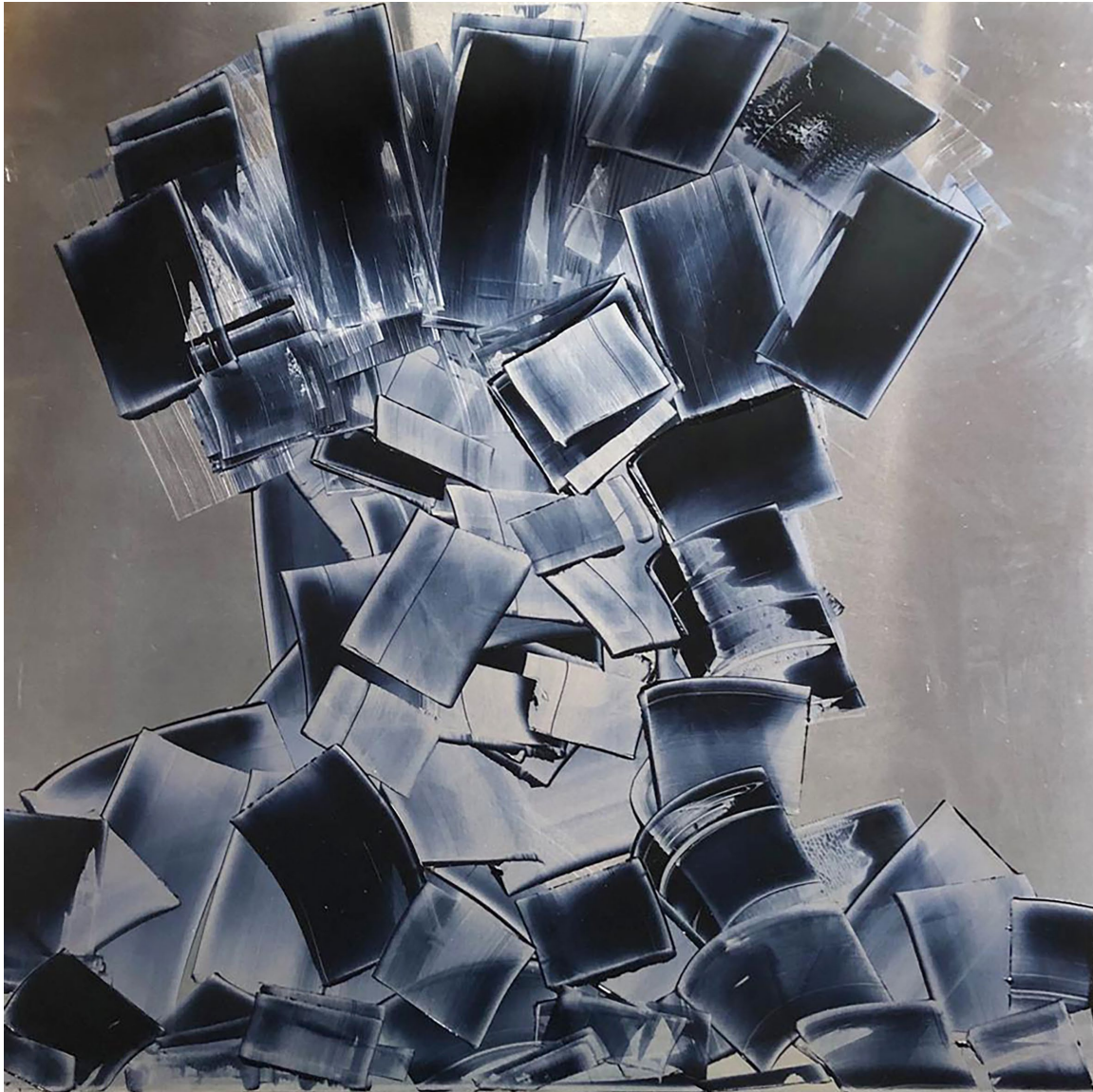


### Almost Unthought

*Aluminium, as substance, became a way to have a dialogue between sculpture and painting.*

*The lightness of movement, the speed and the urgency of the gesture that I had developed with the plasma, found themselves again in the immediate and essential way of application of colours for this new pictorial language.*





40 x 40 cm  
2023  
Oil paint on Aluminium





Cattai working in the studio





*Les empreintes de Silvano Cattai peuvent être contemplées comme les lichens, ces tracés de la vie qui se fraie son chemin sur la dure surface de la roche, mais aussi comme les nuages travaillés par la force des vents, qui flottent suspendus dans les airs, contre le bleu du ciel.*

*Alessandra Lukinovich*





125 x 125 cm  
2023  
Oil paint on Aluminium





The working studio





*Cattai becomes the director of those metal sheets, often in corten steel, and the idea that in holes, there is the story of light. It refers to a type of emptiness that refers to light ; as in a camera lens or in the cinema, from which Cattai himself comes, among other things, with his working experience as a cameraman in Los Angeles, Paris and New York.*

*Simona Manfredi*





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80 x 100h cm

2022

Oil paint on Aluminium, Plasma incisions





*My approach to understand these new paintings (2021-2022) is physical, like sculpture, the cutting of the space, the interaction of light on the surface of the aluminium which remains present as material.*

*Silvano Cattaï | 2022*



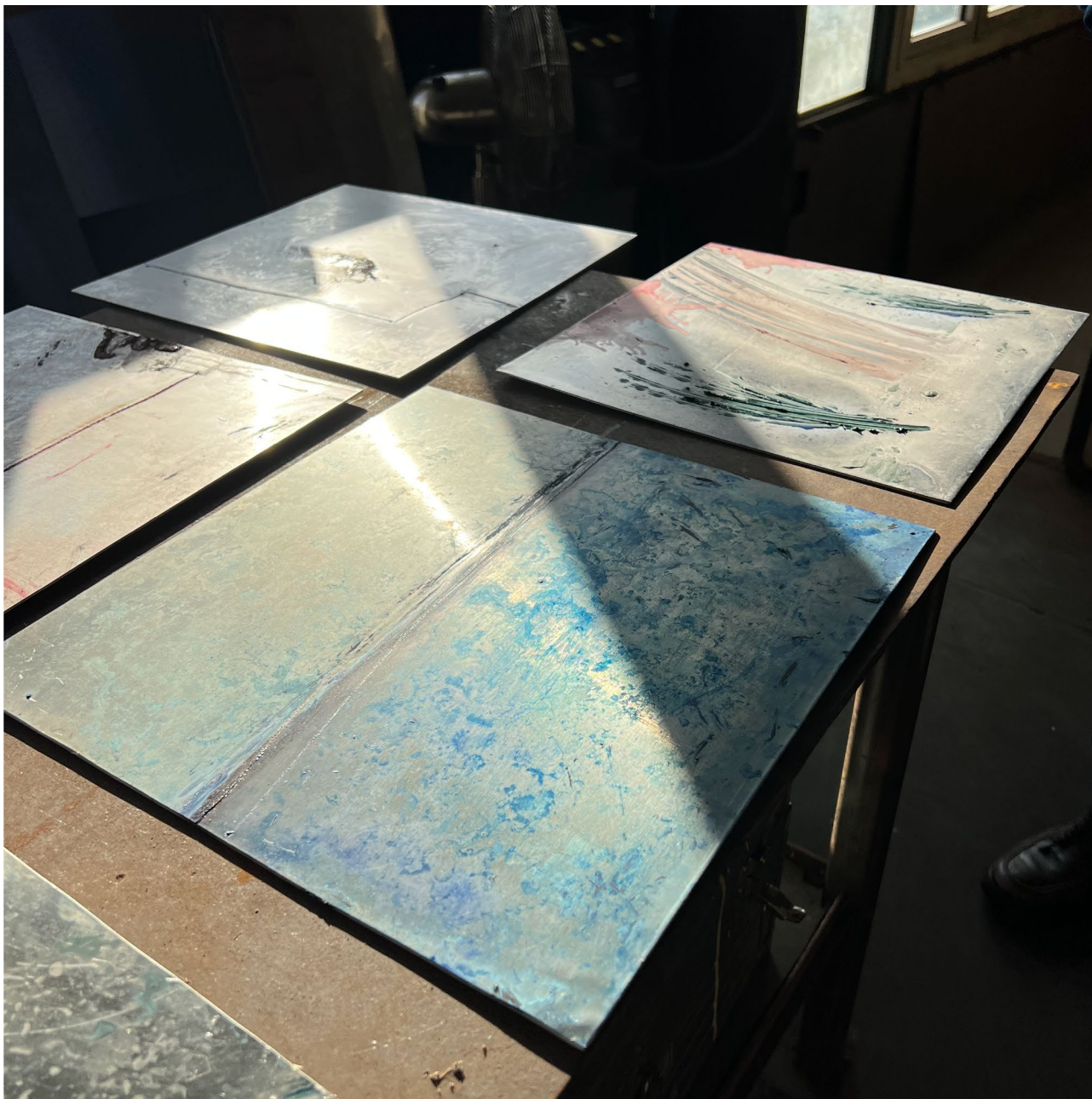


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*"I feel these new works are the culmination of all my experience," says Cattai. "All the different aspects of art and lighting and filmmaking brought into one."*





120 x 120 cm

2022

Oil paint on Aluminium, Plasma incisions









### Brush with Fire

*Plasma, a working tool that reaches an extremely high temperature in order to cut steel, compelled me to find a guideline in which I would explore my new way of painting. The period of time without painting allowed me a burst of spontaneity, the unthought gesture.*





80 x 100h cm  
2022  
Oil paint on Aluminium





125 x 125 cm  
2023  
Oil paint on Aluminium









85 x 100h cm  
2021  
Oil paint on Aluminium







*And it's all very simple.*

*There is a metal sheet, there is a  
"pen of fire," plasma, in fact.*

*The line does everything else: it  
goes, it makes.*

*Less is more.*





120 x 120 cm

2022

Oil paint on Aluminium, Plasma incisions

*Since the early 1990's Cattai devotes himself to sculpture, developing his personal research and showing in several European art galleries. In the meantime he realizes monumental and public sculptures around the world.*

#### *Sculptures commission for public space*

- 2008 Caorle Italy
- 2007 Shenzhen China
- 2005 Hualien Taiwan  
Icheon south Korea,
- 2001 Perros-Guirec Bretagne France  
Tanger, Marocco Symp  
Longo, Burkina Faso
- 2000 Chartreuse, France  
Ben Amira, Mauritania
- 1999 Guilin, China
- 1998 Verona, Italy
- 1997 Seran Normandy, France
- 1994 Michelangelo Seravezza Italy
- 1988 Montvale New Jersey USA
- 1987 New Firenz' Lorca, Spain
- 1985 BBH Enterprises New York, USA

*From 2015 to 2020 I was commission by a private collector in Switzerland to achieve over 40 sculptures, of which 10 were monumental, +18 plasma aluminium paintures Perroy CH*

#### *Personal exhibitions*

- 2022 Clare Hall University  
of Cambridge England
- 2011 Galerie Nelly L'Eplattenier  
Lausanne CH
- 2010 La Galerie Sponte, Paris France  
Sala Grasce, Pietrasanta Italy
- 2009 Da Filippo Albergo Pietrasanta Italy
- 2008 Gestald Gallery, Pietrasanta Italy
- 2007 Galerie Nelly L'Eplattenier,  
Lausanne CH
- 2004 Tablart Gallery Le Lockle (NE) CH
- 2002 Gallery Bell'Arte Maastricht Holland
- 2000 MAC 2000 Paris France
- 1996 ART MAH Genève CH  
Gallery Bell'Arte Maastricht Holland
- 1995 MAC 2000 Paris France
- 1992 Landucci Querceta Italy
- 1991 Rempire Gallery New York USA
- 1990 Amilys Gallery Bruxelles Belgium
- 1986 Barduffy Galery Scottsdale, Arizona
- 1984 Gallery 96 Paris France



## *Expo collectives*

- 2022 *Rerum Natura* Lucca Italy  
*Dialoghi della Follia Arte*  
*Contemporanea, Pietrasanta Italy*  
*Sentiero d'Arte, Seravezza Italy*
- 2021 *Sant'Agostino, Pietrasanta Italy*
- 2015-2020 *Realisation for a private collector in Switzerland of 40 sculptures (10 monumental): stone, bronze, metal and plasma*
- 2015 Geneva - *Galerie Marianne Brand*
- 2014 *"Homo Faber", Pietrasanta Italy*
- 2013-14 *Foundation Lemart, Nyon CH*
- 2012 *Luv-Art, Geneva Switzerland*  
*University of Belgrade, Serbia*
- 2010 *Museo dei Bozzetti, Pietrasanta Italy*
- 2006 *Tablart gallery, Neuchâtel CH*  
*City Hall of Le Locle, Switzerland*
- 2005 *Amor Marmoris, Levigliani Italy*
- 2004 *Piazza dell'Anfiteatro, Lucca Italy*
- 2003 *Enolia, Fondazione Arkad, Seravezza IT*  
*Seravezza - Hong-Kong, Italy*
- 2002 *Palazzo del Consiglio, Firenze Italy*  
*Le Locle, Switzerland*  
*Arkad, Seravezza Italy*  
*ART-MAH Mah, Genève Switzerland*
- 2000 *Arte nella Città, La Spezia Italy*  
*Studi Aperti Asart, Pietrasanta Italy*  
*Gallery Bell'Arte, Maastricht Holland*
- 1999 *Museo di Pescara, Italy Symp.*  
*Guilin, China*
- 1998 *Chateau Nercanne, Maastricht*  
*Museo Pianeta Azzuro, Roma*
- 1995 *Jilie Gallery, Viareggio Italy*  
*ART-MAH Mah, Genève CH*
- 1994 *Mostra Gioia Lazzerini,*  
*Pietrasanta Italy*  
*Centre culturel Louis Aragon, FR*  
*Salon d'Art Contemporain,*  
*Champigny France*
- 1993 *Biblioteca Sant'Agostino,*  
*Pietrasanta Italy*  
*L'Art de Noe Gallery, Paris*
- 1991 *F. Amigo Gallery,*  
*Albuquerque New Mexico*
- 1989 *Brooklyn Outdoor Show, USA*
- 1988 *Empire Fulton Ferry State Park*  
*Brooklyn USA*
- 1986 *10 on 8, New York USA*
- 1985 *Free Lunch Alternative Space,*  
*New York USA*
- 1984 *Chateau Beaugard, Thuin B*  
*Phoenix Design Plaza, USA*
- 1983 *Casa di Matteo Manzanilla,*  
*Mexico Design Work Gallery,*  
*Phoenix USA*
- 1982 *Westbeth Gallery, New York*

[www.cattai.net](http://www.cattai.net)    [instagram > \\_cattai\\_s](#)

Contacts: [morgancattaiaxinn@gmail.com](mailto:morgancattaiaxinn@gmail.com)

